

2011 Conference Edition



More conference-related
news inside

Downtown Riverside, California, circa 1908, as seen from the slopes of Mount Rubidoux.
Library of Congress

A History in Architecture: Riverside's Walkable Downtown

In 1900 Riverside County had only 17,897 residents, but an 1895 Bradstreet report had identified Riverside as the nation's richest city per capita, and the small but affluent city soon ornamented its downtown with impressive public architecture. Much of it was built in the then-new Mission Revival style that evoked a romanticized Hispanic past inspired by the success of Helen Hunt Jackson's novel, *Ramona*, and by the efforts of Charles Fletcher Lummis's Landmarks Club to restore and celebrate California's mission era. In 1902 Mission Inn founder Frank Miller hired Los Angeles architect and Landmarks Club co-founder Arthur Benton to design the new wing of his destination hotel. Benton also designed the 1901 Mission Revival Christian Science Church at Sixth and Lemon streets. Other examples of the style further east on Mission Inn Avenue are the 1904 former Union Pacific Railroad depot and the restored Sutherland Fruit Company packing house.

Other architectural styles along the avenue include the Spanish Colonial Revival, exemplified by Myron Hunt's 1913 Churrigueresque Congregational Church, the 1891 red sandstone Romanesque Universalist Unitarian Church, and Julia Morgan's Beaux-Arts Riverside Arts Museum, formerly the YMCA. Arthur Benton's Italian Renaissance Life Arts Building, formerly the YMCA, is a block south at Sixth and Lemon streets. Across North Park from the Union Pacific depot is the 1924 Pueblo-style former Santa Fe Railroad depot, now used as office space.

Further south are Frank Burnham's wedding-cake 1904 Beaux Arts Riverside County Courthouse and the 1973 red brick City Hall that combines the International Style with the New Brutalism. West of the Mission Inn is the restored 1929 Spanish Colonial Revival Fox Theater, now a performing arts venue.

A self-guided walking-tour brochure is available at the Municipal Museum, or you can meet at 7:15 a.m. on Friday, October 21, in the lobby of the Mission Inn for the Early Bird Walking Tour led by Riverside historian Steve Lech. It is included in your conference registration fee.

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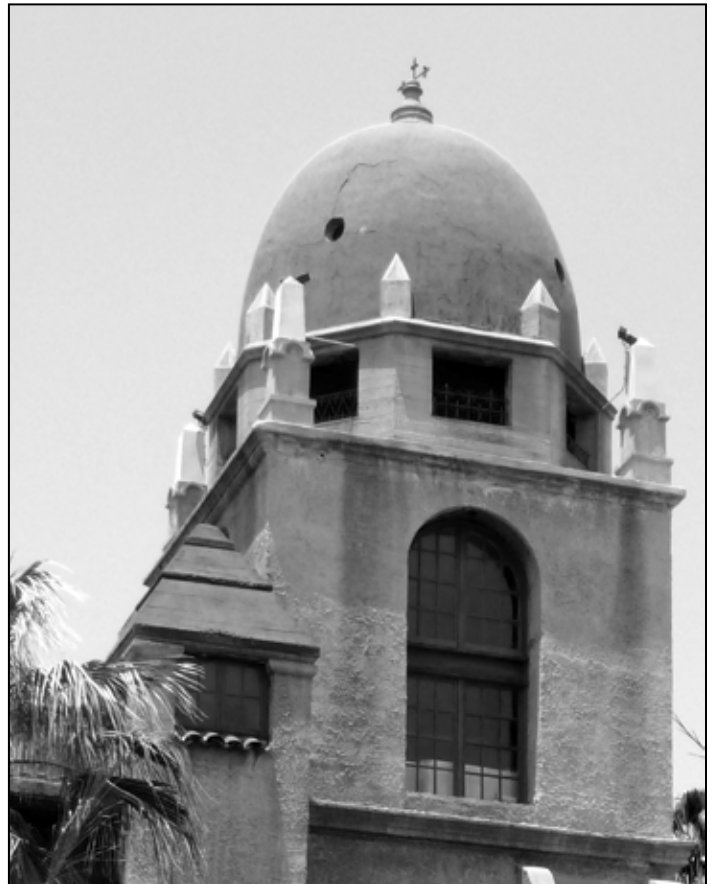
Stipends Available for Riverside Fall Conference

The California Council for the Promotion of History (CCPH) is offering up to eight stipends to public history students and public history professionals who have been in the field for less than three years to attend the CCPH Fall Conference to be held in Riverside, California, October 20-22, 2011. These stipends are funded by CCPH and by a grant from the California Office of Historic Preservation.

Stipends include paid conference registration fees, a one-year CCPH membership, a ticket to the annual awards luncheon, and up to \$350 in cash. Preference will be given to applicants who will be presenting papers at the conference, but in any case, stipend recipients must donate at least four hours of their time during the conference.

To apply for a stipend, send a one-page letter describing your education and work experience and how you expect to benefit from attending the conference. Be sure to include your mailing address, telephone number, and e-mail address. E-mail your application to Heather Downey at hdowney@cityofsacramento.org. Please put "CCPH Stipend Coordinator" in the subject line. The deadline for applications was Friday, September 23, but after that date you can e-mail Heather Downey at the above address to see if any stipends are still available. Again, please put "CCPH Stipend Coordinator" in the subject line.

You can view the Fall Conference brochure at ccphhistoryaction.org/conference.html.



Carmel Tower at the Mission Inn in Riverside, site of CCPH's 2011 conference.

—Meta Bunse

Live in or Near Riverside? Enjoy History? Then the CCPH Wants You!

In conjunction with this year's annual conference in Riverside, CCPH is offering residents of Riverside and neighboring counties who are new to CCPH a half-price, one-year membership with your conference registration. Residents of Riverside, Orange, San Diego, Imperial, and San Bernardino counties qualify for this opportunity to become involved in California's leading, statewide public history advocacy organization.

If you are eligible for this offer, please be sure to include your county of residence on the membership application form you include with your registration materials.

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National Council on Public History Awards

Adapted from the National Council on Public History, www.ncph.org

The National Council on Public History invites recommendations for the following awards:

- The Excellence in Consulting Award provides up to two \$500 awards to recognize outstanding work and contributions by consultants or contractors.
- The Outstanding Public History Project Award (\$1,000) recognizes a project—digital, print, film, exhibit, etc.—that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice.
- The Graduate Student Travel Awards provide five grants of up to \$300 each for graduate students presenting at the 2012 annual meeting. The presentation can be a session, a poster session, or a working group.
- The NCPH Book Award (\$1,000) recognizes the best book about, or growing out of, public history published within the previous two calendar years (2010 and 2011).
- The New Professional Award provides for two \$500 travel grants to encourage professionals who have been practicing public history for no more than three years to attend the 2012 annual meeting.
- The Student Project Award recognizes the contributions of student work to the field of public history with a \$500 travel grant to attend the 2012 annual meeting.
- The G. Wesley Johnson Award (\$750) recognizes the best article published in *The Public Historian* in the 2011 calendar year.
- The Robert Kelley Memorial Award (\$500) honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to individual lives of ordinary people outside of academia. (This biennial prize will be awarded in 2012.)
- The Michael C. Robinson Prize for Historical Analysis (\$500 and a certificate) recognizes historical studies that contribute directly to the formation of public policy. (This biennial prize will next be awarded in 2013.)

Submissions for the NCPH Book Award are due by November 1, 2011; Submissions for other NCPH awards are due by December 1.

Anthea Hartig: Preservationist of the Year

The California Preservation Foundation (CPF) honored Anthea M. Hartig, Ph.D., director of the Western Office of the National Trust for Historic Preservation, with the 2011 California Preservationist of the Year award at the 36th annual California Preservation Conference. This prestigious award was presented in recognition of Hartig's outstanding contributions and exceptional achievements during more than 25 years of service in the field of historic preservation in California.

Obituary: Virginia Fields

Adapted from Suzanne Muchnic, *Los Angeles Times*, June 19, 2011

Mesoamerican art scholar and museum curator Virginia Fields passed away on June 15, 2011, at age 58, from complications of diabetes, a health problem she had had since youth.

After earning a doctorate in Latin American Studies, Fields joined the curatorial staff of the Los Angeles County Museum of Art (LACMA), in 1989. She acquired important Mesoamerican artifacts for LACMA's collections, and energetically helped create major exhibits focused on such topics as Mayan kingship, Olmec art, and the ongoing influence of Mexican art in the United States. "Her work here was intended to be larger than collecting and exhibitions," LACMA Director Michael Govan said. "It was also about the sharing of ideas, a real effort toward education and scholarship. That was her spirit."

Fields also held a master's degree in anthropology and archaeology. She was curator of the Clarke Historical Museum's Native American collection in Eureka, California, from 1984 to 1987, and taught pre-Columbian and Native American art history at UC Santa Barbara, UCLA, Humboldt State, and Cal State Northridge. She arrived at LACMA as the museum's first curator of pre-Columbian art; in her final position she was senior curator of art of the ancient Americas.

She is survived by her mother and her second husband, photographer, and filmmaker David Miller.

Neutra's Kronish House Faces Demolition

Adapted from *Los Angeles Conservancy News* 33, 5

Noted modernist architect Richard Neutra's innovative 1955 Kronish House was sold at a foreclosure auction in January then marketed as a teardown, though the listing did acknowledge its architectural significance. Demolition would free the secluded two-acre site for easier marketing to some future buyer. Beverly Hills does not now have any procedure for protecting its historically significant buildings from demolition or alteration, but news of the threat prompted worldwide protest which led the owner to agree to wait until October 10 while preservationists try to find other options. The protests have also prompted Beverly Hills to move toward an effective preservation policy.

Politics and Textbook Content

The Texas legislature's controversial political role in stipulating the details of textbook content and emphasis has a parallel in the California legislature's own hotly-debated SB 48, authored by Mark Leno (D-San Francisco) and signed by Governor Jerry Brown, who said "History should be honest." The new law mandates that textbooks and other instructional materials include the contributions of lesbian, gay, bisexual, and transgender Americans to the development of California and the United States, and forbids any negative reference to people on the basis of their sexual identity. Concern that this requirement goes well beyond stipulating that students learn about the gay rights movement or the social impact of gay subculture has fueled controversy. For a fuller discussion of views—pro and con—go to www.latimes.com and search for SB 48.

Private Sector May Help Keep State Parks Open

Adapted from the *Los Angeles Times*, August 20, 2011

Responding to California's fiscal crisis, the California has scheduled closure of 70 of 278 state parks, with services and maintenance cut back at many others. Serious deterioration of the parks are a likely result. But private-sector participation is helping to mitigate the problem. A partnership between Coca-Cola and Stater Bros. markets raised over \$2 million to rehabilitate fire-devastated areas in Cuyamaca Rancho and Chino Hills State Parks, for example; in return, small corporate logos are now included in the parks' interpretative signage. In Marin County, a brewery CEO has proposed to reorganize the management of Samuel P. Taylor State Park and ultimately make up any shortfall from his own pocket. These companies seek exposure, goodwill, and sales, but their concern for the parks seems heartfelt.

California State Parks Director Ruth Coleman says that partnerships with private-sector operators won't be allowed to change the character of the State Parks. Existing laws prevent advertising there, and the state doesn't want to let private-sector partners choose to operate only easily-maintained areas, such as campgrounds, but neglect other more difficult areas—such as wilderness acreage. Coleman's department has drawn up guidelines for outside operators, which might also include nonprofits as well as city and county governments.

Collections Toolkits Available

The two-year Californians Connecting to Collections Project has prepared a Collections Stewardship Guide for Trustees, available at www.calpreservation.org/toolkit. The toolkit offers proven strategies for expanding audiences and making collections a ready source of income by inviting the public to sponsor an acquisition or a conservation treatment, or by inviting a cultural community to tell its own story for your collections. Demonstrating the regional importance of your collections or the uniqueness of the community you serve can help attract funding. And you can create a culture of stewardship by including collections in the orientation of new board members, creating a fact sheet of answers to frequently-asked questions about the collections, showing board members your collection sites (including the rough spots), and including information about conservation and storage needs when presenting new acquisitions to the board. Other resources are available at www.heritagepreservation.org and www.calpreservation.org.

Archivist of the United States Restructures Agency

Implementing an internal report recommending changes to the organizational structure and culture of the National Archives, David S. Ferriero, who was sworn in as archivist of the United States in January 2010, is creating new offices and appointing new executives and managers as part of a major restructuring aimed, he says, at making the National Archives "a leader in open government, electronic records management, and organizational effectiveness ... putting the customer at the center of all we do." For details visit the website at www.archives.gov.

Papers, Conferences, and Events

Call for Participants: **Icon and Anonymity: What is California Architectural History**

Adapted from ISI's American Studies Center website

In recent decades the study of California's architectural history has broadened to include the built environment's connections to other disciplines. On May 19, 2012, the Department of the History of Art and Architecture, and the Art, Architecture and Design Museum, both at the University of California at Santa Barbara, will host a day-long conference that will explore the challenge of trying to define the study of Californian architectural history in relation to other disciplines and interests. A tour of the museum's exhibit, "Carefree California: Cliff May and the Romance of the Ranch House" is included. Scholars, professionals, and graduate students teaching, researching or engaging with architectural history are invited to apply. For more information go to <http://faculty.isi.org/announcements> and scroll down.

To apply, send a one-page statement of your interest in Californian architectural history and a one-page cv to professor Volker M. Welter, Department of the History of Art and Architecture, University of California at Santa Barbara (welter@arthistory.ucsb.edu) and professor Simon Sadler, Design Program, University of California at Davis (sjsadler@ucdavis.edu) with the subject heading "Icon and Anonymity: Call for Participants."

The Organization of American Historians invites submissions for their annual meeting in San Francisco, California, **April 11–14, 2013**. The theme is "**Entangled Histories: Connections, Crossing, and Constraints in U. S. History.**" This broad topic includes trans-Atlantic, trans-Pacific and cross-border interactions and conflicts and collaborations based on race, ethnicity, religion, gender, sexuality, and class. The time frame extends from pre-Columbian years to the 21st century, and the scope extends from the intimate to the global. OAH welcomes debate on controversial issues.

Panels, teaching sessions, and individual papers by academic historians, public historians, and independent scholars are all welcome. All participants are required to register for the annual meeting. Participants who are professional historians of American history are required to be OAH members.

The deadline for proposals is **February 15, 2012**. Proposals should be submitted electronically. For more information, visit the website at <http://annualmeeting.oah.org/>.

The American Studies Association (ASA) invites proposals for individual papers, sessions, presentations, performances, films, roundtables, workshops, conversations, or innovative alternative formats on the theme, "**Dimensions of Empire and Resistance: Past, Present, and Future,**" for its annual meeting to be held at the Caribe Hilton in San Juan, Puerto Rico, **November 15–18, 2012**. All proposal submitters must be current ASA members and are limited to one proposal. To learn more about the theme or to join ASA and register for the meeting, visit the website at <http://www.theasa.net/>

[annual meeting](#). Proposals can be submitted on-line after **December 1, 2011**.

The **Popular Culture Association and American Culture Association** invite submissions for both individual papers and panels for its forthcoming national conference to be held in Boston from **April 11–14, 2012**. Topics include, but are not limited to, women's contributions to literature, women's involvement as consumers and producers of popular culture, representations of women in television and film, women as subjects and as audiences for advertising, women's engagement with popular music and social media, and as cultural critics. The deadline for submissions is **December 15, 2011**. For more information please visit <http://www.pcaaca.org/conference/national.php>. Please send queries and submissions to Holly Kent at hkent3@uis.edu.

Call for Proposals: "**Popularizing Historical Knowledge—Practice, Prospects, and Perils,**" a conference to be held in Columbia, South Carolina, **May 31–June 2, 2012**, invites "bold but informal" individual and group presentations that will provoke lots of questions and discussion from the audience. For more information, go to www.bu.edu/historic/conf_ev.html. Please submit your proposals by e-mail to jslucas@bu.edu by **December 1, 2011**.

Call for Proposals: "**Universal Design in Museums, Archives and Historic Sites,**" a symposium to be held on **April 14, 2012**, at Eastern Illinois University at Charleston, Illinois, will go beyond creating access for disabled persons to discuss creating simple and intuitive designs that are easy to use by all, require low physical effort and tolerate error. These design principles will help in planning exhibits, renovations, educational programs and work environments at museums, archives and historic sites. For more information or to obtain a submission form contact Leslie Mio at lsmio@yahoo.com. Proposals are due by **October 31, 2011**.

Southwest/Texas Popular Culture and American Culture Associations Conference will be held at the Hyatt Regency in Albuquerque, New Mexico, **February 8-11, 2012**. Further conference details are available at <http://www.swtxpca.org>.

- Papers and abstracts from all disciplines regarding the history, merchandising, and psychology of fashion, consumption, and consumer identity are also welcome. The deadline for proposals is **December 1, 2011**; all presenters must be registered for the conference by December 31. Please send your submissions to <http://conference2012.swtxpca.org>. For more information visit www.facebook.com/pages/Swtxpca-Fashion-Appearance-Consumer-Identity/172305636160852?sk=wall or contact Jessica Strubel, at jessica.strubel@unt.edu.
- Scholars, researchers, professionals, teachers, and especially graduate students are encouraged to submit 250-word abstracts for individual presentations or 500-word abstracts for panel proposals in American Studies to Lisa Haven,

(Continued on the next page.)

Papers, Conferences, and Events

(Continued from the previous page.)

English Department, Ohio University Zanesville, at havenl@ohio.edu or at <http://swtxpca.org>. All presenters must register for the conference by December 31, 2011.

Call for Articles: "Race and Urban Space: A Discourse on Power, Struggle, and Change"

The National Journal of Urban Education and Practice is seeking articles for the summer 2012 issue. The editorial board welcomes original papers treating this theme from a wide range of disciplines, including education, history, law, philosophy, political science, sociology, criminal justice, social psychology, economics, anthropology, geography, journalism, communications, rhetoric, literature, educational studies, public health, and cultural studies. For more information visit h-net.org/announce. For guidelines, or to submit an article, email guest editor Kellie Carter Jackson at jacksonk@gonzaga.edu. The deadline is **January 15, 2012**.

The John Hope Franklin Center for Reconciliation invites papers for its Symposium on **May 30-June 1, 2012**, in Tulsa, Oklahoma. For more information visit the website at www.jhfccenter.org.

The National Conference of Black Political Scientists invites research papers, roundtables, and poster presentations for its 43rd annual meeting to be held at Bally's Hotel, Las Vegas, Nevada, **March 14-17, 2012**. Deadline for submissions is **October 15, 2011**. For more information visit the website at <http://www.ncobps.org/general/?type=CONTACT> or e-mail Program Committee co-chairs Todd Shaw (shawtc@mail.sc.edu) or Clarissa Peterson (cpeterson@depauw.edu)

Conferences and Meetings

The Society for California Archaeology holds two data-sharing meetings in the autumn:

- **The Northern Data Sharing meeting** will be held on **October 1, 2011** at Yosemite National Park East Auditorium, from 8:30 until 5:30. A reception and dinner will be held afterward at the Yellow Pines Campground, also in Yosemite.
- **The Southern Data Sharing meeting** will be held on **October 22** at the San Diego Archaeological Center in Escondido.

For more information visit the SCA website at www.scahome.org/meetings_events/index.html. These meetings do not require SCA membership and are free to all.

San Francisco Architectural Heritage will celebrate its 40th anniversary with a retrospective lecture by architectural historian Chris VerPlanck on Thursday, October 13, 2011, 6 p.m., at the San Francisco Art Institute, 800 Chestnut Street. (The institute's 1926 Spanish Renaissance building and its 1963 addition are highly regarded in themselves.) VerPlanck has written National Register nominations and has spearheaded preservation efforts for threatened architectural resources. For more information or to register, visit www.sfheritage.org and click on "events," then on "lecture series."

Envisioning California: The Nonprofit Sector, Crises and Untapped Opportunities

Premising that never in the history of California has the nonprofit sector been asked to do so much with so little, the Center for Southern California Studies at Cal State Northridge, will convene its 22nd annual **Envisioning California Conference** to discuss challenges and strategies by which various nonprofit organizations can help meet the needs of vulnerable Californians during this period of fiscal constraint. Participants include nonprofit leaders, philanthropists, government leaders, and scholars. The conference will be held at the Skirball Cultural Center on **October 14, 2011**, 2:00-8:30 p.m.; the \$85 fee includes dinner. The Skirball Cultural Center is at 2701 N. Sepulveda Blvd in Sepulveda Pass; take the Skirball Center Drive exit from the 405 Freeway. To download a brochure or to register, visit www.csun.edu/cscs/documents/ecc_2011_brochure.pdf or telephone (818) 677-6517.

The L.A. History and Metro Studies Group's 2011-2012 lecture series includes both roundtable discussions and workshops on individual papers. Listed below are topics, dates and venues. All Huntington Library sessions will be held in Seaver classrooms 1 and 2 in the Munger Research Center.

- **A roundtable discussion, "The Bell Political Crisis,"** Friday, **November 4, 2011**, at noon at the Huntington Library. Participants include Pulitzer Prize-winning *Los Angeles Times* reporters Jeff Gottlieb and Ruben Vives, who exposed Bell's political corruption, History professor Jerry Gonzales, University of Texas San Antonio, and sociology and Chicano studies professor Gilda Ochoa, Pomona College. Together they will try to place the Bell crisis in a broader political and historical context.
- **"Professionalization and Influence: The Los Angeles Realty Board and the Growth of the Southland 1903-1925,"** a pre-circulated paper by UCLA doctoral candidate Laura Redford, Friday, **December 2, 2011**, noon, at the Huntington Library.
- **"Metropolitan Fronds: Street Palms and the Fashioning of Los Angeles,"** a pre-circulated paper by assistant professor of History Jared Farmer, SUNY Stony Brook, **January 17, 2012**, 6:30 p.m., at the Autry National Center. This is a joint session with the Autry Western History Workshop.
- **A roundtable discussion, "Liberals and the Left in Metropolitan History."** This discussion has two parts:
 - Part I, February 10, 2012**, noon, at the Huntington Library. Participants are professor of History Greg Hise, UNLV; USC doctoral candidate David Levitus; University of Pittsburgh doctoral candidate Alyssa Ribiero; assistant professor of History and American Studies Jess Rigelhaupt, University of Mary Washington; and associate professor of History Mark Wild, CSULA.
 - Part II, February 16, 2012**, 7 p.m., at the Doheny Library, USC. Participants are reader in History Mark Clapson, Uni-

Papers, Conferences, and Events

versity of Westminster, U.K.; assistant professor of History Lily Geismer, Claremont McKenna; independent scholar Becky Nicolaides; and USC doctoral candidate Barbara Soliz.

- **"Seasoned Long Enough in Concentration': Suburban Homeownership and Transnational Citizenship in the Inland South Bay,"** a pre-circulated paper by assistant professor of Interdisciplinary Studies Hillary Jenks, Portland State University, **March 16**, noon, at the Huntington Library.
- **"Re-imagining Indian Country: American Indians and Los Angeles,"** the Clark Davis Memorial Lecture by assistant professor of History Nicholas Rosenthal, Loyola-Marymount University, **April 20, 2012**, noon.

For more information contact Becky Nicolaides (bnicolaides@ucla.edu) or David Levitus (levitus@usc.edu).

"Legends of Empire: Negotiating the Imperial Moral Compass," a conference to be held at New York University, New York, on **February 17-18, 2012**, invites papers about the moral, legal, and religious foundations and authority of the Spanish Empire in the Americas as understood by the actors themselves. Interdisciplinary submissions are welcome. Please send submissions to daniel.kanhofer@nyu.edu and gr800@nyu.edu by **October 17**. Please include a 200-300 word abstract and CV.

Shenandoah Valley Lecture and Tour: On Saturday, **October 29, 2011**, Lord Fairfax Community College's (LFCC) Center for Civil War History will host a one-day seminar and tour which will examine the plight of civilians in the lower Shenandoah Valley's border region during the Civil War. After a classroom lecture there will be a four-hour tour of sites which best illustrate the hardships confronted by civilians in the area and their interaction with both armies. The \$20 fee covers the cost of handouts, the morning lecture, and the afternoon tour. Lunch is on your own and due to the nature of roadways the tour will be done by carpool. Detailed driving directions will be provided during check-in. To register please contact LFCC's Office of Continuing Education at (540) 868-7021 or log on to www.LFCCworkforce.com.

Exhibits

The California Historical Society (CHS), 678 Mission Street, San Francisco, is exhibiting **A Century of Landscape: Selections from the California Art Club** until **October 15**. The California Art Club was established in 1909 to promote California landscape painting; its membership includes professional artists, students, hobbyists, scholars and enthusiasts. The exhibit includes early twentieth century plein air paintings as well as work by current art club members, and materials from the society's rich collections. For more information visit www.californiahistoricalsociety.org or telephone (415) 357-1848.

The Autry National Center's ongoing exhibit of **The Colt Revolver in the American West** provides a narrative for the

industrial challenge of developing a reliable revolver, Colt's success, including the famous 1873 Colt Army model, its iconic role in the image of the West, and its continuing popularity. Included are historically significant guns, some opulently engraved examples, and some extremely rare ones. The Autry is open 10:00 a.m.–4:00 p.m., Tuesday–Friday. Admission is \$10 for adults, \$6 for students and seniors over 60, and \$4 for children 3-12. It is free to Autry members, veterans, and children 2 and under. For more information visit the Autry at <http://theautry.org/exhibitions/colt-gallery>.

An exhibit, "Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture," opens at the **J. Paul Getty Museum** on **October 1, 2011**, and continues until **February 5, 2011**. The exhibit is the result of the Getty Research Institute's collaboration with more than 60 Los Angeles area cultural institutions that will result in exhibits, books, journal articles, performances, film screenings, interviews, and digitized archives of primary source materials. The collaboration began in 2002 and will continue at least until 2013. For exhibit descriptions, times and venues visit <http://pacificstandardtime.org/exhibitions>.

"Art Along the Hyphen: The Mexican-American Generation," opening at the **Autry National Center** on **October 14, 2011**, and continuing until **January 8, 2012**, explores Los Angeles's Mexican-American artists from 1900 until the Chicano movement of the 1960s through commercial graphics, paintings, sculptures, and photographs. It is one of four *LA Xicano* exhibitions organized by the **UCLA Chicano Studies Research Center** in partnership with **the Autry, the Fowler Museum at UCLA, and the Los Angeles County Museum of Art (LACMA)**. For a list of exhibits, visit www.chicano.ucla.edu/research/LAXicano.asp. *LA Xicano* is part of the Getty-sponsored "Pacific Standard Time" collaboration.

Exhibition-related events at the Autry include the following:

- A variety of local musicians and dancers will explore the emerging musical identity of Mexican-American Los Angeles from 1945 to 1965. Music includes indigenous beats, folk songs, and mainstream record hits. The three-part series begins at 2 p.m. on Sunday, **October 23**, Sunday **November 13**, and Sunday, **December 11, 2011**.
- Mosaics and murals that artist Millard Sheets created for Home Savings and Loan banks for more than three decades beginning in 1952 told a multi-ethnic and multi-cultural version of California history. Assistant professor of History Adam Arenson, University of Texas, El Paso, has written extensively about these murals and will lead a bus tour to six of them in the San Fernando Valley. The tour departs at 11:00 a.m. on Sunday, **October 23**.

For more information about these and other events, visit www.theautry.org.

Book Reviews

Riverside, 1870-1940

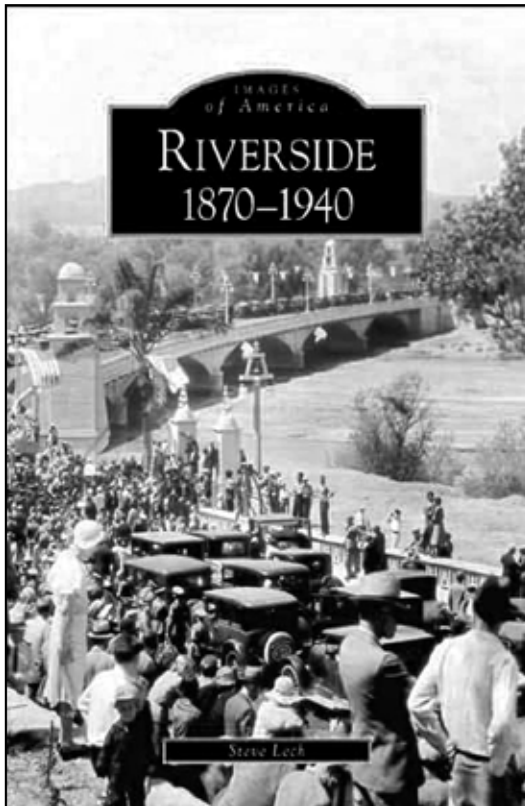
By Steve Lech

Charleston, SC: Arcadia, 2007. 127 pp., illus., map, biblio. \$21.99 paper

Riverside, Then and Now

By Glenn Edward Freeman

Charleston, SC: Arcadia, 2009. 96 pp., illus., biblio. \$21.99 paper



These two books complement each other. Both use crisp, clear, well-chosen images with well-written, well-researched expository captions that take the place of text. Even though the books are primarily pictorial, they will repay close study.

Lech's book begins with Riverside's stark natural setting. An 1874 map locating the original agricultural colonies helps orient us, though a magnifying glass makes it easier to read. Photos show a rustic town evolving by the 1890s into a small city of multi-story, cupola-topped Victorian buildings, many of them objects of civic pride. But a view of Riverside's now-vanished Chinatown shows us how what was then politically correct ideology marginalized an economically productive minority. Photos of a picnic, a boating party, a sewing circle, a bicycle-racing poster, ladies golf at the Victoria Club, harness racing, and polo matches give us a look at people's everyday lives. Other photos document such special civic occasions as elaborate Easter sunrise services atop steep, rugged Mt. Rubidoux and a brass band leading the opening of a major wooden truss bridge that gave new upscale tracts access to downtown.

Early 20th century development includes some still-familiar landmark buildings such as the de Anza Theater, the opulently classic Beaux Arts Riverside County Courthouse, and former railroad stations. Included too are some lost but iconic Mission Revival structures, such as the bridge over the Santa Ana River and the Carnegie Library. Some places are much changed: a photo shows trolley car tracks in the landscaped median of bucolic, tree-lined Magnolia Avenue.

A short final chapter provides views of Riverside's extensive orange industry, the fairs that

- publicized it, the irrigation canals and the orchard workers who nurtured it, and the wagons and early trucks that transported the crated product from packing sheds to railroads.

- Lech's well-researched captions show the author's depth of knowledge of a city he obviously loves. The same is true of Freeman's book.

- Freeman's book would make a good walking-tour guide book: you can stand on a street corner, see what's there now in one photo, and what used to be there in another. Freeman took most of the "now" photos, trying to duplicate the camera angles of the "then" photos.

- In addition to the classic cityscape that Lech documents, Freeman gives us a look at the dramatic reshaping of Riverside since World War II when Southern California's population boom greatly enlarged the city, raising property values so that orchards became unprofitable and increasing the demand for city services. Aerial then-and-now photos complement street-side views to reveal large-scale changes in land use, showing how housing tracts and vast suburban shopping centers with access to the new freeways replaced orange groves. Other aerial photos document the growth of the Citrus Experimental Station into the University of California's Riverside campus.

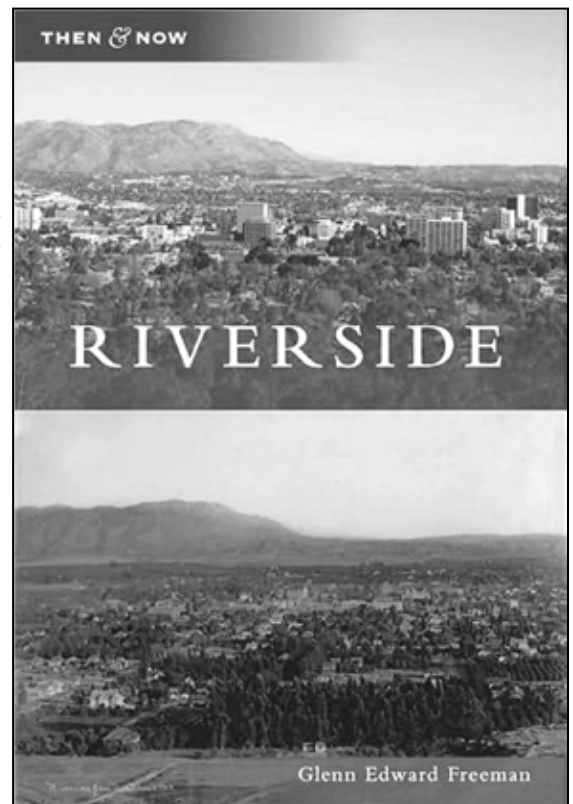


Photo pairings show that some of the new construction downtown seems out of scale with the original streetscape—the new city hall is perhaps an example—but successful preservation efforts have limited this, and the downtown remains a museum of Riverside’s small-city past.

—A. C. W. Bethel is professor (emeritus) of philosophy at Cal Poly, San Luis Obispo.

Riverside’s Mission Inn

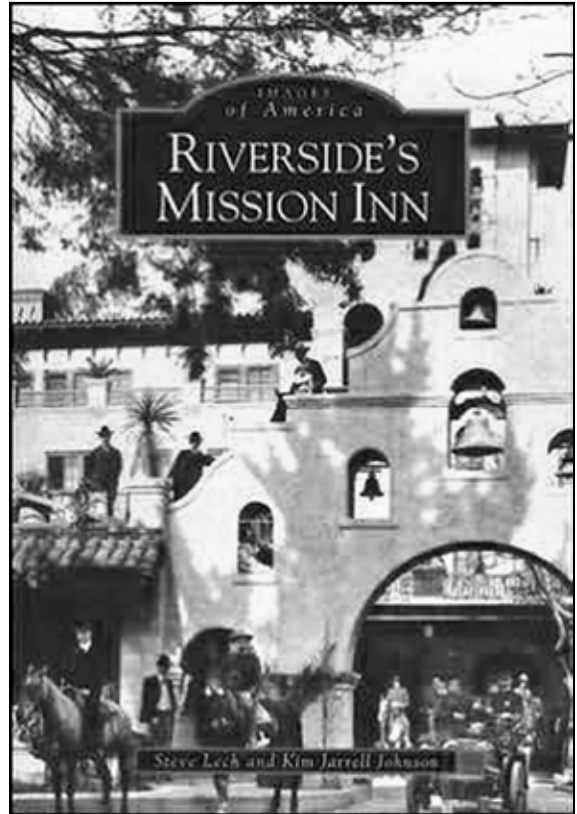
By Steve Lech and Kim Jarrell Johnson

Charleston, SC: Arcadia, 2006. 128 pp., illus, biblio. \$19.99 paper

This profusely illustrated book provides a history of the remarkable Mission Inn, and of its creator, energetic, civic-minded, world-traveler Frank Miller. The inn is a wonderfully eclectic collection of architectural styles and exotic decor that reminds some visitors of Hearst Castle, though on a smaller scale. The authors devote five chapters to the stages of its development, showing interior details as well as exteriors.

Photos from the 1870s show that the Mission Inn began as a collection of adobe and wood-frame buildings that provided guests with comfortable but unpretentious board amid a landscaped setting in what was still a small town. Called Glenwood Cottage, it had no mission-oriented architectural theme at all.

There never was a Franciscan mission at Riverside, but influenced by Helen Hunt Jackson’s novel *Ramona* and Charles Fletcher Lummis’s Landmarks Club, early twentieth-century southern Californians sought to recapture a largely imagined Hispanic past through Mission Revival architecture, of which Los Angeles architect Arthur Benton was a deft exponent. Various Hispanic-revival themed buildings still give architectural unity to Riverside’s compact and walkable downtown. In 1902, Glenwood owner Miller hired Benton to replace the outdated hotel with a block-long, two-story U-shaped, mission-themed building appropriate for a wealthy small city, and called the result the Glenwood Mission Inn. In the courtyard a free-standing arched *campanario* displayed bells that Miller collected. A garden and shaded pergolas offered guests relaxation. In 1908 Benton added a massive stuccoed arcade across the open end of the U, giving the hotel a street presence that tied it to the downtown cityscape.



Photos convey a feeling for the way that people vacationed early in the twentieth century—to us it seems formal. They anticipated that travel by rail to a resort hotel could take several days, so they remained at their destinations for extended periods. Resort hotels catered to this by providing opportunities for relaxation, entertainments, and excursions. Miller enjoyed interacting with his guests and displaying the extensive collections he acquired on his world travels, some of which were for sale in the inn’s gift shop. Detailed photos show the elaborately decorated public rooms that Miller built into later additions to the inn: the garden restaurant has an elaborate clock with a revolving tableau of carved figures; the music room has a pipe organ and a stage for concerts and pageants, and the spectacular St. Francis Chapel is used often for weddings.

Once automobiles and highways conferred mobility on vacationers they no longer sought destination hotels, and in the 1950s the Mission Inn became a deteriorating anachronism. Happily the City of Riverside purchased it in 1976 at the urging of a citizens’ group and, after a major private-sector renovation, it functions today restored to its former elegance. Well-informed docents regularly lead tours.

A first-time reader may wish that the authors had included site maps of so complex a facility, but the book is carefully researched and the captions give full explanations of the photos. Obviously the Inn is worth a visit.

—A. C. W. Bethel is professor (emeritus) of philosophy at Cal Poly, San Luis Obispo.

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Sharing information is an essential part of CCPH's mission, and the editor invites input from the general membership as well as committee chairs. We prefer that articles and other materials be submitted by e-mail, either in the text of the message or

as an attachment. However we also accept printed or typewritten material submitted by post.

Please send all submissions to Walt Bethel, Editor, at acwbethel@sbcglobal.net or at 776 Cardinal Court, Arroyo Grande, CA 93420-1305.

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Mission Inn Museum



Detail from an early souvenir
postcard for the Mission Inn
—Collection of Meta Bunse

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