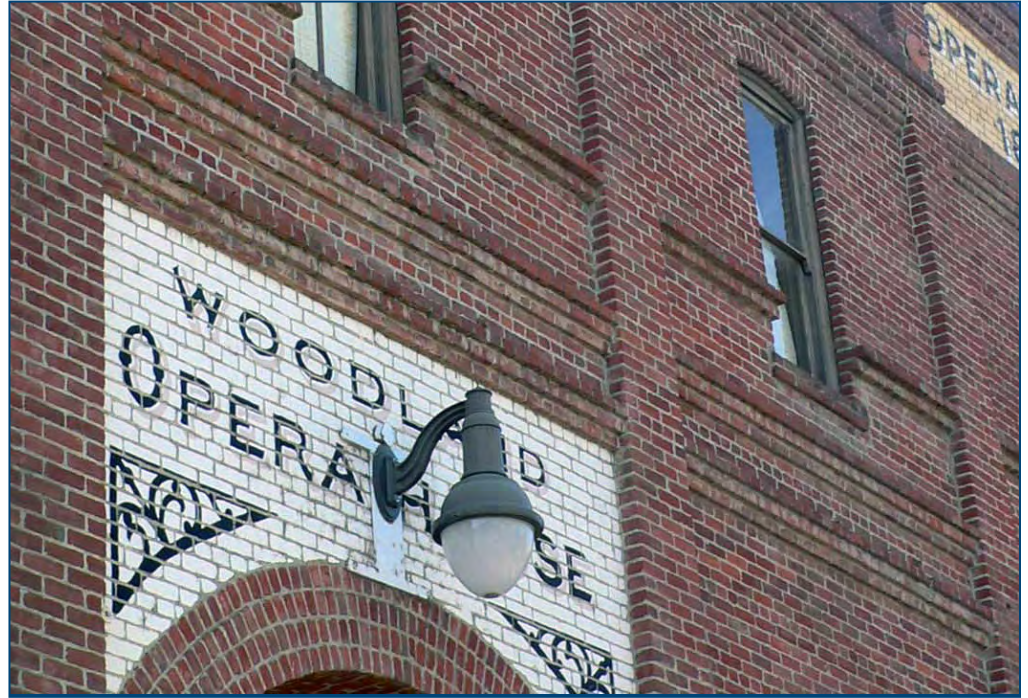


# California *History Action*



The Woodland Opera House opened in 1896 and was a popular destination for nationally and internationally known performers before it closed in 1913. Acquired by the Yolo County Historical Society in 1971, the building became a state historical park in 1976. Restored, it reopened as a performing arts venue in 1989.

—Bev Sykes (Licensed under [Creative Commons, BY 2.0](#))

## Walkable Woodland will host the 2012 CCPH Fall Conference, October 18–20

Our 2012 CCPH Fall Conference will be held from Thursday, October 18, through Saturday, October 20, in Woodland, California. Located about 20 miles northwest of Sacramento. Woodland is the seat of Yolo County and has an historic and walkable downtown that includes California's oldest Carnegie Public Library still serving its original function, and the recently renovated 1885-96 Woodland Opera House. Woodland also has the Yolo County Historical Museum, the Heidrick Ag History Center, the Hayes Truck Museum, and Reiff's Antique Gas Station Automotive Museum.

This year's Fall Conference Theme is California on the Move. As you can see from the separate "California on the Move" article, this offers a wide range of possibilities for presentation topics, and we invite papers, slide shows, panels, and reenactments. The deadline for submitting a proposal is Wednesday, May 16. Proposals should be submitted to [conferenceprogram@ccph-historyaction.org](mailto:conferenceprogram@ccph-historyaction.org). Address all other inquiries to [admin@ccphhistoryaction.org](mailto:admin@ccphhistoryaction.org). Alternatively, you can mail your proposal by USPS to California Council for the Promotion of History, CSU Sacramento, Department of History, 6000 J Street. Sacramento, CA 95819-6059.

## New CCPH Officers Installed

Our new CCPH President is Stephanie George, who is Archivist for the CSU Fullerton Center for Oral and Public History, and who planned the program for our Fall 2011, Conference in Riverside. Meta Bunse is now Immediate Past President. Currently there is no Vice President. Paul Spitzer, who is Assistant Director of the Workman-Temple Family Homestead Museum in the City of Industry, continues as Treasurer, and our new Administrative Assistant, Tracy Phillips, serves as Recording Secretary. Visit our website at [www.ccpghistoryaction.org](http://www.ccpghistoryaction.org).

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## Conference Theme: California on the Move

CALIFORNIA HAS ALWAYS BEEN A LAND OF MOVEMENT. The gold-bearing Sierra Nevada range was tilted and its quartz veins ground up by tectonic forces that have also shaken down California's cities and shaken up its people, leading some to fear that the state was doomed to fall into the Pacific Ocean.

COMPLEX AND OFTEN CONFLICTING MOVEMENTS OF PEOPLE have churned California's demographics ever since successive waves of Native Americans arrived in pre-contact times. Spanish missionaries and soldiers, American traders, trappers and adventurers, gold miners, Chinese railroad workers, health seekers, entertainers, dust-bowl refugees, ethnic war workers, aerospace engineers, Vietnamese boat people and Latino job-hunters all came and changed California, and California often changed them as well.

RELIGIOUS AND SOCIAL MOVEMENTS by Franciscan missionaries, utopian experimenters, theatrical evangelists, counter-culture hippies, left-wing union organizers and right-wing reformers have animated, alarmed and puzzled Californians and impacted California's economy and politics until the present day.

DIVERSE INDIGENOUS POLITICAL MOVEMENTS have included the Bear Flag Republic, Dennis Kearney's xenophobic populism, the Ham-and-Eggs redistributionist scheme, suffragist campaigns, Progressivism, and high-impact initiative campaigns such as Proposition 13.

CALIFORNIANS HAVE ALWAYS BEEN IN A HURRY, but moving people and goods within California has always been challenged by California's difficult terrain. Indian runners, pack mule trains, animal drives, freight wagons, stagecoaches, steamboats, lumber schooners, clipper ships, ferryboats, railroads, streetcars, automobile highways, aviation, oil and water pipelines, and electrical transmission lines have shaped and reshaped Californians' access to places, things, and energy. A ubiquitous fast food industry grew to meet the demands, if not always the nutritional needs, of a people in motion. Widely available higher education and new industries have facilitated Californians' social mobility. Cell phones and the Internet have given Californians quick access to information, to each other, and, vicariously, to sport and spectacle.

CALIFORNIA'S LONG-SUSTAINED ECONOMIC GROWTH suburbanized its cities, industrialized the landscape, and shifted the state's population center from San Francisco Bay to the Los Angeles Basin. Successive economic booms and busts and agricultural, mining, dotcom and real estate manias have made acquisitive Californians millionaires for a day and defrauded the gullible. But the recent collapse of the mortgage bubble and the long-term migration of businesses, jobs and people from California have cast a cloud over

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In 1914, San Diego looked toward the future when the Atchison, Topeka and Santa Fe Railway tore down its old (1887) Victorian-style station and replaced it with a Mission Revival depot in anticipation of the trainloads of visitors expected for the 1915 opening of the Panama-California Exposition.

—Library of Congress

the California Dream. The baby boom after World War II impacted educational planning, and now impacts retirement funds, while ongoing urban change has brought successive urban problems.

Nothing in California stays the same for long.

### *California History Action*

Vol. 30, No. 2  
Spring 2012  
ISSN 0882-357X

Published quarterly  
by the  
California Council for the  
Promotion of History

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## National History Day

*Adapted from the California National History Day website.*

California's National History Day will be held from Friday, April 27, through Sunday, April 29, at the Riverside Convention Center. This year's theme is "Revolution, Reaction, Reform in History."

California's National History Day, a year-long educational program sponsored by the Orange County Department of Education, encourages students to explore local, state, national, and world history. After selecting a historical topic that relates to the annual theme, students conduct extensive research by using libraries, archives, museums, and oral history interviews. They analyze and interpret their findings, draw conclusions about their topics' significance in history, and create final projects that present their work. Projects can be individual historical papers, individual or group exhibits, individual or group performances or documentaries, and individual or group websites. These projects can be entered into a series of competitions, from the local to the national level, where they are evaluated by professional historians and educators. California's National History Day, one of the largest state History Day competitions, takes place in 34 counties and reaches some 44,000 students each year, culminating in an annual state-wide contest with nearly 1,000 participants. For more information or to volunteer to help or judge, visit <http://www.historydaycalifornia.org>.

## Angel Island Immigration Station Foundation Wins Maverick Prize

*Adapted from the Autry National Center and Angel Island Immigration Station Foundation websites.*

On February 8, 2012, the Autry National Center presented the Maverick Prize to Eddie Wong, Angel Island Immigration Station Foundation (AIISF) executive director. In partnership with the California State Parks, the AIISF seeks to educate the public about the complex story and rich cultural heritage of Pacific Coast immigrants and their descendants and raises funds to restore, preserve and interpret the Angel Island Immigration Station. For more information visit [www.aiisf.org](http://www.aiisf.org). The Maverick Prize recognizes work that challenges conventional wisdom and prompts novel thinking about the past, present, and future of the American West. The AIISF has joined the Autry in sponsoring a series of programs on Pacific Rim immigration. For more information about programs at the Autry, visit <http://theautry.org/calendar/events>.

## Plains Indian Painter Howard Terpning Retrospective Exhibition

*Adapted from the Autry National Center website.*

From May 12 to July 1 the Autry National Center will present a retrospective exhibition of the work of American West painter Howard Terpning, who is known for his devotion to, and respect for, the material culture and traditions of the Plains tribes. He has close relations with living Native Americans, who invite him to attend many of their sacred ceremonies, and Terpning often

consults with Native American tribal members to ensure accuracy in his paintings. Using historical research, meticulous attention to detail, and sweeping landscape vistas, Terpning creates engaging, open-ended stories about life, family, and survival on the Western frontier during the period prior to the end of the Indian Wars. This exhibition brings together over eighty masterworks, some never displayed in public before. For more information, visit <http://theautry.org/exhibitions/terpning>.

## LA County Library's Californiana Collection Is Now Housed at Norwalk

*Adapted from the Los Angeles County Public Library website; thanks to References Services Coordinator Patty Banuilos for her help in researching this material.*

The relocation of the Los Angeles County Library's Californiana Collection from the Rosemead Library to the Norwalk Regional Library is complete. Stacks are closed, but users can access the collection by contacting the References Services staff.

The Californiana Collection consists of more than 24,000 books and more than 200 magazine and newspaper titles in paper and on microfilm as well as a collection of state documents including state and county budgets. Other collection Highlights include California census schedules from 1850 to 1910, copies of 19th century California newspapers, city directories, official city and county histories, and materials on the Donner Party, California water projects, famous California crimes, Hollywood culture, biographies of Californians, pioneer narratives of the early days of California, and histories of the state written over the course of 150 years.

The goal of this collection is to present a complete picture of the history, culture, environment and artistic expression of the people of California and to some extent, the western United States. For more information visit the [www.colapublib.org/services/collections/californiana](http://www.colapublib.org/services/collections/californiana) or telephone (562) 868-4003.

## George Stewart Commemorative Project

*Adapted from [www.route40.net](http://www.route40.net) and from [www.georgerstewart.com/biobooks](http://www.georgerstewart.com/biobooks); thanks to Bob Pavlik for bringing this to our attention.*

In 1953 George Rippey Stewart (1895-1980), a UC Berkeley English professor (*Names on the Land*), novelist (*Storm; Earth Abides*), and historian (*California Trail*), wrote *U.S. 40: Cross Section of the United States*, which chronicled everyday life across America in 114 of Stewart's photos and 92 of his essays, creating a book that is at once an interpretative geography and a guide book. A new literary biography by Don Scott, *The Life and Truth of George Stewart*, is forthcoming. For more about Stewart visit [www.georgerstewart.com/biobooks.html](http://www.georgerstewart.com/biobooks.html).

Meanwhile, instructional technology expert Frank Brusca has created a website, [www.route40.net](http://www.route40.net), devoted to rephotographing Route 40 and documenting the changes that have occurred on it  
(Continued on the next page.)

*(Continued from the previous page.)*

in the sixty years since Stewart photographed and wrote, with the goal of publishing an updated version of Stewart's book. A link will take you to his Kickstarter site, where he hopes to raise funds to move his project forward.

## **NCPH Annual Meeting**

*Adapted from the NCPH website.*

The National Council on Public History (NCPH) will hold its Annual Meeting jointly with the Organization of American Historians at the Frontier Airlines Center in Milwaukee from Wednesday, April 18 to Sunday, April 22, 2012.

This year's topic is "Frontiers of Capitalism and Democracy." Panels will address the shaping role of evolving market systems, class relations, and migrations over the long chronological sweep of American history, and explore the frontiers of social imagination and territorial encounters that have altered our understandings of other peoples and traditions. The meeting also will include a live broadcast of [Backstory with the American History Guys](#).

For the second year the NCPH Conference will include the opportunity to participate in a THATCamp. (See "What is a THATCamp" below.) Participants will learn from each other and work on actual projects directly applicable to their own institutions.

The NCPH needs undergraduate and graduate student volunteers to help with registration, the exhibit hall, and special events. Volunteers who work at least one shift earn free registration.

For more information about NCPH and the conference, for the complete program, or to register, visit <http://nchp.org>. The site has a link for on-line registration.

## **What Is a THATCamp?**

*Adapted from the THATCamp website.*

THATCamps—the acronym stands for The Humanities and Technology—are a species of the highly informal "open-space un-conferences" that consultant Harrison Owen devised as an alternative to the traditional structured, formal conferences of plenary sessions, panels and papers.

Owen said that when attending traditional conferences, he saw that people liked talking with each other during the breaks better than they liked the sessions, so he created a conference model that is all breaks: the sessions aren't scheduled beforehand, and there are no formal presentations. Instead the conference attendees all gather in a circle and improvise their own agenda, writing their suggestions on large white boards, holding them up for the group to see, then taping them to a wall. Then participants mill around the wall, assembling their personal conference schedules.

Enthusiasts report that paradoxically the conference is both highly organized and chaotic, both productive and fun. They claim that

these un-conferences, as they are called, are especially effective in dealing with large, complex problems, such as resolving interpersonal antagonisms that once threatened to close a hospital.

Some of these un-conferences help participants gain competence in technical areas such as geographic information services, web-based publishing, integrating material from different web sources to create new web-based services ("mashups"), and participating in social media such as Twitter.

These open-space conferences demand full participation, like a seminar, and they can be intense. They are usually small—75 participants or so—and reportedly they work best if the participants have diverse backgrounds: scholars, librarians, archivists, museum professionals, developers, programmers, managers, K-12 teachers, and so on. Because so much of the conference is self-organized, THATCamps are easy and inexpensive to organize. For more information, visit <http://thatcamp.org>.

## **NEH Preservation and Access Grants Available**

*Adapted from [neh.gov/grants.html](http://neh.gov/grants.html).*

The National Endowment for the Humanities' Division of Preservation and Access offers Preservation Assistance Grants to help small and mid-sized libraries, museums, historical societies, archival repositories, records offices, and colleges and universities improve their ability to preserve and care for their humanities collections.

Awards of up to \$6,000 support preservation and related collection assessments, consultations, training and workshops, and institutional and collaborative disaster and emergency planning. Preservation Assistance Grants also support education and training in the best practices for sustaining digital handling of collections during digitization, but they do not support the digitization process itself.

The 2012 guidelines for these grants are available at [www.neh.gov/grants/guidelines/pag.html](http://www.neh.gov/grants/guidelines/pag.html). Small and mid-sized institutions that have never received an NEH grant and those considering projects in digital preservation are especially encouraged to apply. The deadline for applications is May 1, 2012. For more information, email the NEH staff at [preservation@neh.gov](mailto:preservation@neh.gov) or phone (202) 606-8570.

## **Book Explores Social Media and Museums**

*Adapted from [Museums, Etc.](#)*

A new book, *Conversations with Visitors: Social Media and Museums*, available in both print and digital form, attempts to provide practice-based advice about how museum staff can interact effectively with museum visitors (and non-visitors) by using many different types and styles of social media. To view the table of contents, read a list of endorsements, or order the book online, visit [www.museumsetc.com](http://www.museumsetc.com).

## Western History Association 2012 Conference

*Adapted from the Western History Association's website.*

The Western History Association (WHA) will hold its 52nd Annual Conference in Denver, Colorado, from Thursday, October 4, through Sunday, October 7, 2012. This year's conference theme is "Boundary Markers and Border Crossers: Finding the West and Westerners." The WHA notes that the West really consists of many different places—Indian country, New Spain, Louisiana, Deseret, and New Mexico, for example—and that these names signify sovereignty as well as location. These various regions have been contested by Indians, explorers, sojourners, conquerors, colonizers, and settlers, all of whom brought their own ideas of order and community. The earlier border crossers set boundaries that impeded later newcomers, yet all added their own histories and became native to their places. Today, political, cultural, and environmental borders remain contested ground. For more details of the theme and the conference venue, visit [www.westernhistoryassociation.org](http://www.westernhistoryassociation.org).

## Call for Papers: Western History Association 2013 Annual Conference

*Adapted from the Western History Association's website.*

The Western History Association (WHA) will hold its 53<sup>rd</sup> Annual Conference in Tucson, Arizona, from Wednesday, October 9, through Sunday, October 12, 2013. The 2013 conference theme is *Vital Signs: Earth, Power, Lives*, which will take an environmental perspective on the past of the North American West.

Taken broadly vital signs include such measures of individual and social well-being as ecological and cultural diversity, the distribution of wealth and power, the ups and downs of climate, energy supplies and consumption, and the resilience of ecosystems and human communities. The West has offered therapeutic promise to health seekers, but it also is a deadly place: border migrants have died in the desert, rival claimants have fought gun battles over contested land and animals, and urban sprawl has crowded out fragile species. The West is a place of inspiring vistas, outdoor recreation, and productive soils, but it is also a place of controversy about eco-justice, forests and fisheries, dams, and suburban malls.

The program committee encourages panels, especially interdisciplinary panels; individual papers need to be matched with other papers or integrated into panels. The deadline for submissions is September 1, 2012. For more information visit [www.westernhistoryassociation.org](http://www.westernhistoryassociation.org).

## Association of Midwest Museums (AMM) Hosts Leadership Academy

*Adapted from [www.midwestmuseums.org](http://www.midwestmuseums.org).*

The 2012 AMM Leadership Academy is scheduled for Monday, October 15, through Friday, October 19, at the Union League Club in Chicago, Illinois. Designed for mid-level museum professionals,

department heads, and new directors who want to advance their careers in the museum field, the program will provide leadership knowledge and skill development in an affordable and time-sensitive format. The early-bird registration deadline is Monday, April 30, 2012. For more information contact AMM Director Brian Bray at [bbray@midwestmuseums.org](mailto:bbray@midwestmuseums.org) or phone him at (314) 746-4577. You can view the program at <http://www.midwestmuseums.org/pdfs/2012%20Leadership%20Program.pdf>. Attendance is limited to 30 people.

## Federal History Journal Invites Contributions

*Adapted from the Society for History in the Federal Government's website.*

*Federal History*, the journal of the Society for History in the Federal Government, publishes scholarship on all aspects of the history and workings of the federal government, and on all aspects of critical historical interactions between American society and the government, including the U.S. military, 1776 to the present. It also publishes articles examining contemporary issues and challenges in federal history work. The journal highlights the research of historians working in or for federal agencies as well as independent scholars. For submissions or inquires, email the Federal History editors at [editor-shfg-journal@sfhg.org](mailto:editor-shfg-journal@sfhg.org). To learn more about the parent Society for History in the Federal Government, visit the Society's web page at <http://shfg.org>.

## Journal of Law and Courts Invites Papers

*Adapted from the University of Chicago Press Journals website.*

Beginning in 2013, the University of Chicago Press and the Law and Courts Section of the American Political Science Association will publish the new interdisciplinary *Journal of Law and Courts*, to be published in both print and electronic formats. The journal's mission will be to promote intellectual stimulation across traditional boundaries, and its editors will welcome both empirical and theoretical articles from scholars in anthropology, economics, history, psychology, and sociology as well as scholars in law and political science. For complete submission guidelines, visit [www.journals.uchicago.edu/jlc](http://www.journals.uchicago.edu/jlc).

## "Yes We Scan" Petition Is Available Online

*Adapted from Yes We Scan and from Federal History News.*

The Center for American Progress and Public Resource is now promoting a petition, "Yes We Scan," urging the federal government to create a commission to explore the scope, costs, and benefits of digitizing all federal records holdings in an effort to make them more accessible to the world. For more information visit <https://yeswescan.org> or <http://historycoalition.org>.

In 2011 the Federal Office of Management and Budget cancelled further development of Electronic Records Archives (ERA), an earlier attempt at digitizing federal records to make them more accessible  
*(Continued on the next page.)*

# Papers, Conferences, and Events

*(Continued from the previous page.)*

to researchers. Delays, cost overruns, and poor oversight stalled the project when it was 60-70 percent complete. For more about ERA's problems see *Federal History News* at <http://shfg.org/shfg>.

## Call for Papers: New Approaches to Black Leadership

*Adapted from H-Net.*

The African American Studies Program at the University of North Carolina at Greensboro will host the 23rd Annual Conference on African American Culture and Experience on Thursday, October 18, and Friday, October 19, 2012. The conference theme is "New Approaches to Black Leadership in the African Diaspora," a theme exemplified by Barack Obama's private life and political career.

The conference welcomes interdisciplinary papers from the arts, humanities, social sciences, and education. Individual abstracts should be 250 words and panel abstracts should be 750 words or less. The deadline for abstracts is May 1, 2012. Submissions must include a five-sentence biographical sketch with the author's institutional affiliation and an email address. Send submissions as Word or pdf documents to [afs@uncg.edu](mailto:afs@uncg.edu).

## The Yale Journal of Biology and Medicine

*Adapted from the Yale Journal of Biology and Medicine website.*

The *Yale Journal of Biology and Medicine* (YJBM) seeks papers that address medicine or public health issues from historical, sociological, or philosophical perspectives for its Arts and Humanities section.

The YJBM's interest includes but is not limited to health activism; epidemics and epidemiology; HIV/AIDS, race, and gender; human experimentation and bioethics; and medicine, public health and the law. For more information and submission guidelines, visit [medicine.yale.edu/yjbm](http://medicine.yale.edu/yjbm). You can contact the Arts and Humanities editor, Gerardo Con Diaz, at [gerardo.condiaz@yale.edu](mailto:gerardo.condiaz@yale.edu).

## Craft and Contemporary American Culture Symposium

*Adapted from H-Net and the Smithsonian American Art Museum website.*

On Thursday, November 8, and Friday, November 9, 2012, the Renwick Gallery at the Smithsonian American Art Museum in Washington, D.C., will host "Nation Building: Craft and Contemporary American Culture." The symposium coincides with the 40th anniversary of the Renwick Gallery, the American Art's branch museum for contemporary craft and decorative arts.

The value of craft as evidence of diverse human agency is at the heart of the symposium. It will focus on the history of crafts in the present century, a time of rapid change. Possible topics include the evolution of crafts beyond the studio movement, including converg-

ing practices in crafts, design, and art; how making things engages gender, identity, class, politics, economics, the environment and everyday life; and shifting attitudes toward technology, skill and materiality. For more visit <http://americanart.si.edu/renwick/symposium>. The symposium will also be available as a webcast.

## Interdisciplinary Material Memory Symposium

*Adapted from H-Net.*

The University of Tulsa and the Gilcrease Museum of the Americas will host a symposium on Friday, May 18, and Saturday, May 19, 2012 to introduce the Helmerich Research Center, a new scholarly resource to be constructed on the grounds of the Gilcrease Museum, and to encourage the use of the Museum's archival and archaeological holdings and its collection of Western American art.

The seminar will focus on material objects of study—art, artifacts, archives—and also on the ways that scholars use, preserve, and interpret the varied meanings embedded in those objects. For details of the five sessions visit H-Net at [www.h-net.org/announce/show.cgi?ID=190797](http://www.h-net.org/announce/show.cgi?ID=190797). For more information, email Brian Hosmer at [brian-hosmer@utulsa.edu](mailto:brian-hosmer@utulsa.edu) or phone him at (918) 631-3843.

## World History Association Conference examines "Frontiers and Borders"

*Adapted from H-Net.*

The Twenty-first Annual World History Association Conference will be held in Albuquerque, New Mexico, from Wednesday, June 27, through Saturday, June 30, 2012. The conference theme will be "Frontiers and Borders in World History." For more information regarding accommodations, registration, and keynote speakers visit the WHA website [www.thewha.org](http://www.thewha.org).

## Society of California Archivists Annual General Meeting

*Thanks to Jessica Knox for this information.*

The Society of California Archivists will hold its Annual General Meeting (AGM) from Thursday, April 26, through Saturday, April 28, 2012, at the Crowne Plaza Ventura Beach resort ([www.crowneplaza.com](http://www.crowneplaza.com)) on the beach and just two blocks from Ventura's historic downtown. For hotel reservations visit <http://tinyurl.com/8xe2hr8>.

Archivists and allied personnel will present fifteen sessions. For program details visit <http://calarchivists.org/AGM2012>. Before the AGM sessions there will be two workshops on preservation and digital curation. Historian William Deverell will give the plenary address on the "Redemptive West," historian Janet Fireman will give a luncheon address on traveling the Central Valley, and underwater archaeologist and surfer Jerome Hall will give another luncheon address. To register for the AGM go to <http://tinyurl.com/6ttcd2h>.

## *Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.*

By Stephanie George and Carlota F. Haider. California State University, Fullerton: the Center for Oral and Public History for The Tom & Chiz Miyawaki Legacy Project. 150 pp., illus., \$26, paperback.

*Sowing Dreams, Cultivating Lives* is a catalog of the exhibit that opened the Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum in February of 2007, and well-chosen graphics on virtually every page make it a delight for the eyes as well as an education for the mind. For example, the front cover shows us large groups of Nikkei (Japanese-Americans) coming from the fields, a young people's group, a formal family portrait, and fruit-picking workers with their ladders.

These intriguing photographs draw the reader in to a volume that is "dedicated to the Japanese American Farmer... who gave us more than just the fruits of his labor." Based on oral histories and photographs collected and held at Cal State Fullerton's Center for Oral and Public History, which published the volume, the book follows the exhibition in taking an historical approach to its subject. It discusses, in turn, immigration, forming families, building communities, and the events leading up to the internment of Japanese-Americans in May of 1942. It concludes with the description of a contemporary artwork by Mike Seijo specifically commissioned for the exhibit and photos of the exhibit itself.

Stephanie George, curator, and Carlota F. Haider, exhibit designer, were apparently graduate students at Cal State Fullerton when they put the exhibit together. It later won the prestigious American Association of State and Local History (AASLH)'s 2008 Leadership in History Award of Merit. George and Haider, together with the Tom and Cruz Miyawaki Legacy Project, the Orange County Museum, and the Center for Oral and Public History are all to be congratulated for creating a handsome and informative volume.

Japanese workers began to arrive in California after the Chinese Exclusion Act of 1882, when farm workers from Japan began filling the need for low-wage agricultural labor. From 1900 until 1910, Japanese *Issei* immigrants in Orange County were almost

all "stoop labor," working in celery fields, but they soon became farmers themselves. By 1907, Orange 144 Orange County *Issei* were tenant farmers who cultivated 5,160 acres of vegetables, strawberries, and peppers. Later they cultivated sugar beets, and later still, celery, tomatoes, Kentucky beans, strawberries, and, most uniquely, chili peppers. Orange County grew, dried, and sent to market the majority of the chilis in the United States. By 1942 more than 2,000 of them were creating an estimated ten to thirteen percent of Orange County's agricultural income.

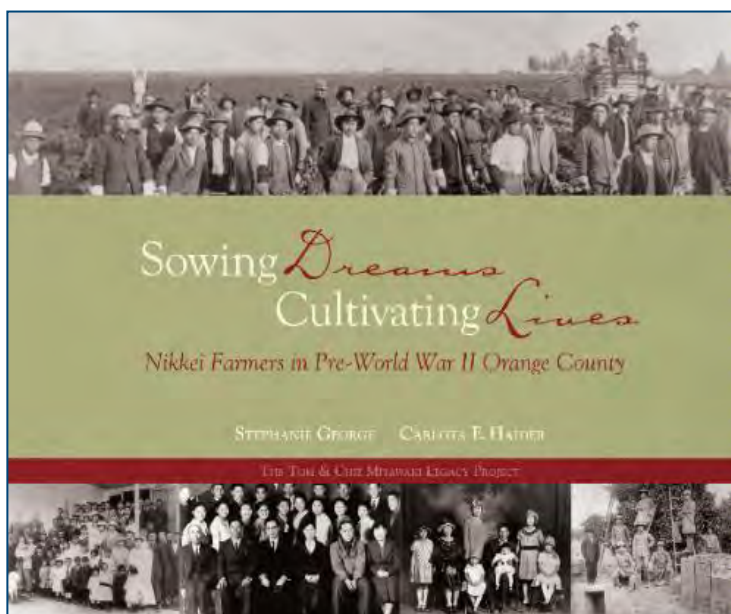
The book highlights how Orange County Japanese-American farm families became Americanized, yet maintained their own traditions and created a sense of community. They continued to celebrate such family holidays as New Year's Day, Girls' Day (*Hinamatsuri*) on March 3, and Boys' Day (*Tengo no Sekku*) on May 5. Community was further affirmed by worship both at churches and at Buddhist temples, and by participation in both American and traditional Japanese sports including baseball, swimming,

judo, fencing, and sumo wrestling. Second generation *Nisei* all attended Japanese language schools. Men participated in business or farming clubs and women had sewing associations and clubs. The Japanese-Americans had to adjust some traditional behavior: for example, by law they had to leave ashes at a mortuary, where in Japan, they could have taken them home.

The Orange County Japanese community came to a sudden halt on February 19, 1942, with Exclusion Order 33, in which Japanese-Americans were given less than three months to move to an approved area or be sent to detention camp. Those from Orange County went to the Poston, Arizona relocation center on May 15, 1942.

Photos in a short final chapter show the exhibit itself to have been surprisingly simple. This catalog certainly enriched it, and will outlast its original purpose. It would be a great addition to anyone's personal or professional library, though this reviewer wished that it included a list of resources.

*Priscilla A. Couden, Ph.D., Executive Director, Contra Costa County Historical Society*



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### Terms Expiring 12/31/13

Walter Bethel	Heather Downey
Chandra Miller	Ty Smith

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## California History Action Editorial Information

*California History Action (CHA)* is the official publication of the California Council for the Promotion of History (CCPH). *CHA's* purpose is to disseminate news to CCPH members. The views expressed in *CHA* are solely those of their authors; their publication in *CHA* does not constitute an endorsement by CCPH.

Sharing information is an essential part of CCPH's mission, and the editor invites input from the general membership as well as committee chairs. We prefer that articles and other materials be submitted by e-mail, either in the text of the message or as

an attachment. However we also accept printed or typewritten material submitted by post.

Please send all submissions to Walt Bethel, Editor, at acwbethel@sbcglobal.net or at 776 Cardinal Court, Arroyo Grande, CA 93420-1305.

CCPH publishes *CHA* quarterly, in March, June, September and January. Deadlines for submitting material to *CHA* are February 1, May 1, August 1, and December 1 respectively.



## CCPH Liaisons

The following is a list of CCPH liaisons with state and national heritage organizations. This list of representatives has been established so that liaisons can supply important information to the CCPH membership and so members will have an appropriate contact should the need arise. Are you a member of a state or national association and want to serve as a CCPH liaison? Contact us at [ccph@csus.edu](mailto:ccph@csus.edu) or (916) 798-5099.

**American Association of Museums (AAM)**

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**American Assoc. for State and Local History (AASLH)**

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**Southwest Oral History Association (SOHA)**

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**Southwest Mission Research Center (SMRC)**

Linn McLaurin

**State Historical Resources Commission**

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**Western History Association (WHA)**

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## Join the California Council for the Promotion of History

All members receive issues of California History Action, the CCPH newsletter for history advocacy; notices of CCPH conferences and workshops; and other CCPH publications. Corporate and institutional members also receive membership rates for two individuals at conferences and other events.

Annual dues are due January 1; those received from new members after August 1 are credited to the next year.

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Membership Categories:  Patron \$105  Colleague \$80  Corporate \$105

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\*Current documentation of student status is required. \*\* For members 65 years of age and older.

All dues and contributions are tax-deductible. Send this form and payment to: CCPH, CSU Sacramento, Department of History, 6000 J St., Sacramento, CA 95819-6059.

For more information contact (916) 798-5099, [ccph@csus.edu](mailto:ccph@csus.edu), or visit <http://www.ccphhistoryaction.org/>.



The Yolo County Courthouse in Woodland still houses working courtrooms. Built in 1917, the courthouse is part of the Downtown Woodland Historic District. Woodland is the site of the 2012 CCPH Fall Conference.

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California History Action  
Spring 2012